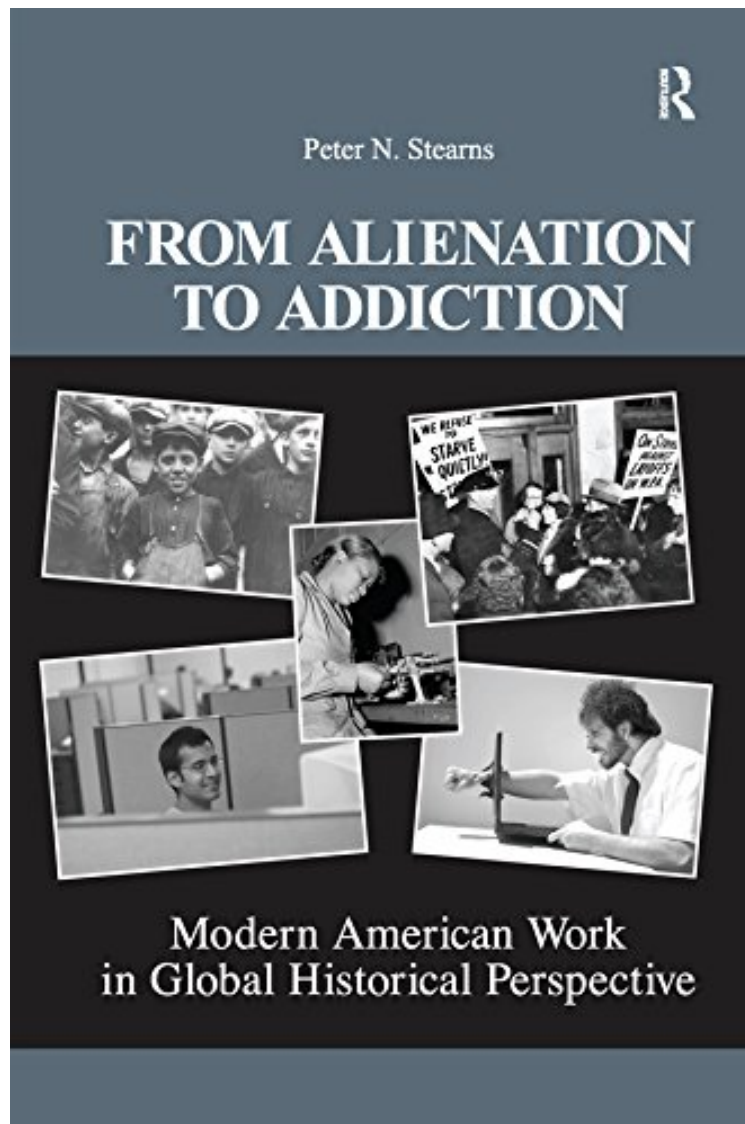


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From Alienation to Addiction: Modern American Work in Global Historical Perspective (U.S. History in International Perspective)

Peter N. Stearns

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Peter N. Stearns : From Alienation to Addiction: Modern American Work in Global Historical Perspective (U.S. History in International Perspective) before purchasing it in order to gauge whether or not it would be worth my time, and all praised From Alienation to Addiction: Modern American Work in Global Historical Perspective (U.S. History in International Perspective):

Over the past two hundred years, work experiences have changed greatly, causing new issues such as heightened boredom and alienation, but also new levels of obsession with work. This book looks at the modern changes in work, examining global patterns but also special features of the work culture in the United States. For the world, the United States, and also key groups such as women and children, understanding the modern history of work goes a long way toward explaining key issues in the U.S. work culture today.

“Are Americans workaholics or industrious? Is work fulfilling or does it drive us crazy? When does it become a need to work? It takes a master historian like Peter Stearns to successfully take us across two centuries and three continents for answers. Every student and a lot of us who are already in the work force and wonder why we don't have as much vacation time as Europeans need to read and think about this nuanced and often surprising account of changing work patterns and attitudes.” — Daniel Walkowitz, New York University, author of *Working with Class: Social Workers and the Politics of Middle-Class Identity* “The book has all the features one anticipates from a work by Peter Stearns: lucid synthesis, acute judgments, and an exceptionally broad coverage of space and time.” — Daniel T. Rodgers, Princeton University, author of *The Work Ethic in Industrial America, 1850-1920* “With crystalline prose and a touch of wry humor, Stearns dispatches with a monumental task; he is the first to look back on the history of industrial work from its pre-modern beginnings through the lens of present-day concerns with overwork, immigration, technological redundancy, as well as the peculiarities of American workplace complaints.” — Leon Fink, University of Illinois—Chicago, author of *In Search of the Working Class: Essays in American Labor History and Political Culture* About the Author Peter N. Stearns is Provost and Professor of History at George Mason University. He has taught previously at Harvard, the University of Chicago, Rutgers, and Carnegie Mellon. He has published widely both in modern social history, including the history of emotions, and in world history.