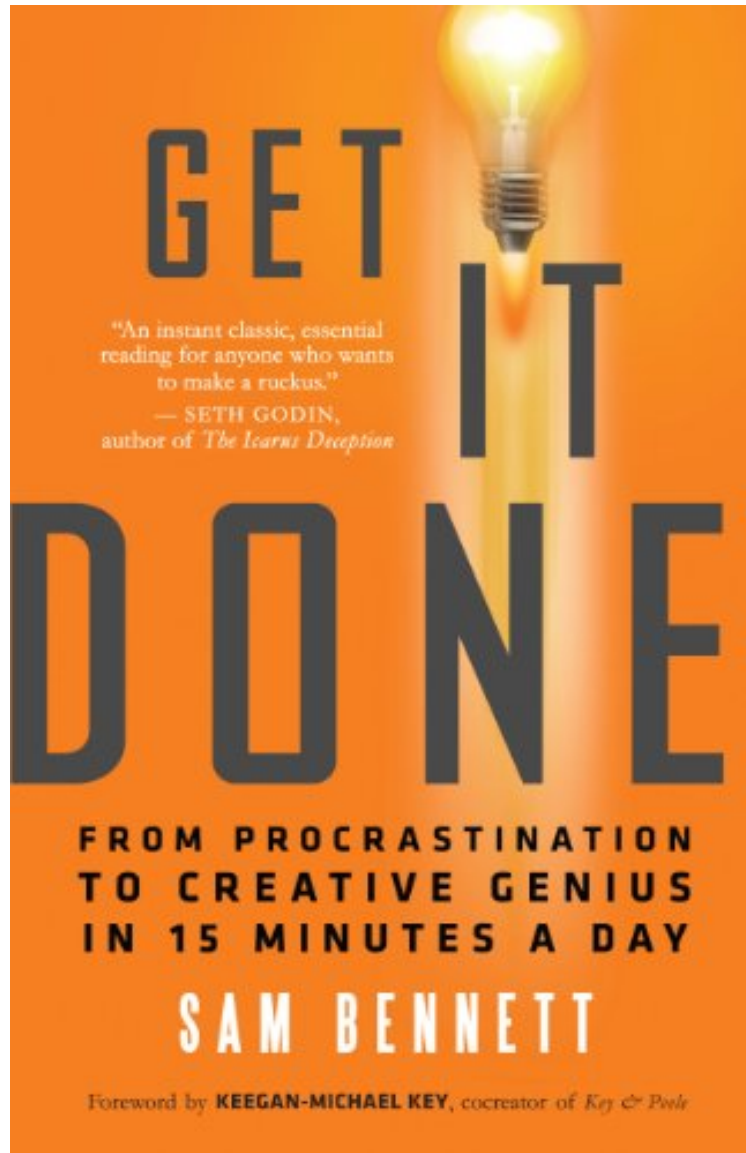


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Get It Done: From Procrastination to Creative Genius in 15 Minutes a Day

Sam Bennett

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Sam Bennett : Get It Done: From Procrastination to Creative Genius in 15 Minutes a Day before purchasing it in order to gage whether or not it would be worth my time, and all praised Get It Done: From Procrastination to Creative Genius in 15 Minutes a Day:

1 of 1 people found the following review helpful. Helpful for Artists and Non-Artists Alike By Debra Richards I liked this book and enjoyed the reading of it. It's a good book for artists and non artists alike because the concepts are life

skills, really. There are practical lessons to work on and think about. I recommend this book to people who enjoy being inspired with new concepts to improve over all life.³ of 3 people found the following review helpful. It's great! By dazzling78 Sam is a great writer, you will feel she is personally talking to you. It's a good book to read for people with busy lives (we are all busy or we should be) who want to see their projects get done. Or for those who need a little push to overcome their fears to start something new.⁰ of 0 people found the following review helpful. Very helpful By Amanda R. Young Very practical and easy to understand. I like the tips and tricks and the reflections.

“Organized” and “artist” don't usually go together. Creative types are more often seen as sensitive, melodramatic, eccentric, misunderstood, and the like. To those who have been labeled in this way, Sam Bennett says, “Congratulations! You're an artist.” And through the Organized Artist Company, she has coached hundreds of artists to overcome procrastination, lack of focus, and time-sucking habits so that they can get their art done and out into the world. Bennett explains why “procrastination is genius in disguise” and then prescribes dozens of wonderfully revelatory exercises — such as making a “My Heroes” list and “could-dos” lists (because Bennett finds to-do lists too dictatorial) — each of which requires only a fifteen-minute commitment. She gives readers practical, real-world tips, such as how to recognize who they should not talk to about their projects and when research has created Analysis Paralysis. Each of the tools she offers shifts the reader's thinking and prompts the kind of insights that have the power to turn underperforming geniuses into accomplished artists.

“An instant classic, essential reading for anyone who wants to make a ruckus.” — Seth Godin, author of *The Icarus Deception* “Sam Bennett is refreshing in her positivity and achieves something rare — a how-to book that is funny and entertaining to read, and makes you feel good! Now, if you'll excuse me, I must go write an Oscar-winning screenplay. Or clean my room. One of the two — I'll figure it out.” — Rachel Dratch, actor, *Saturday Night Live* and *30 Rock* “As someone who is both organized and an artist, I can supremely recommend this innovative, effective, wildly enjoyable book. You will easily ‘get it done’ with your focused genius and all that you'll learn and experience in these pages and in your life.” — SARK, artist and author of *Glad No Matter What* “If you need help getting things done (and who doesn't?) this book, written with love and passion, will help you.” — Ed O'Neill, actor, *Modern Family* and *Married with Children* “Calling all artists! Are procrastination and perfectionism getting in the way of your sharing your creative gifts with the world? Through small, doable steps, *Get It Done* will help you make your big ideas real.” — Jennifer Lee, author of *The Right-Brain Business Plan*