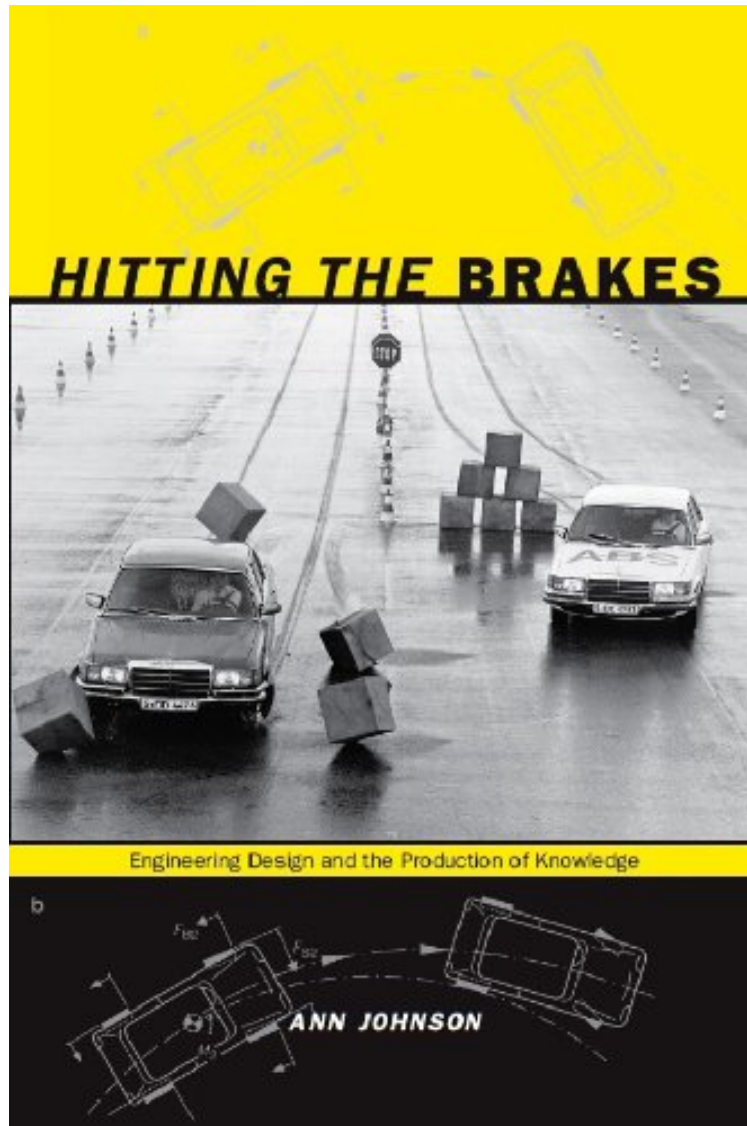


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Hitting the Brakes: Engineering Design and the Production of Knowledge (e-Duke books scholarly collection.)

Ann Johnson

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Ann Johnson : Hitting the Brakes: Engineering Design and the Production of Knowledge (e-Duke books scholarly collection.) before purchasing it in order to gage whether or not it would be worth my time, and all praised Hitting the Brakes: Engineering Design and the Production of Knowledge (e-Duke books scholarly collection.):

In *Hitting the Brakes*, Ann Johnson illuminates the complex social, historical, and cultural dynamics of engineering design, in which knowledge communities come together to produce new products and knowledge. Using the development of antilock braking systems for passenger cars as a case study, Johnson shows that the path to invention is neither linear nor top-down, but highly complicated and unpredictable. Individuals, corporations, university research centers, and government organizations informally coalesce around a design problem that is continually refined and redefined as paths of development are proposed and discarded, participants come and go, and information circulates within the knowledge community. Detours, dead ends, and failures feed back into the developmental process, so that the end design represents the convergence of multiple, diverse streams of knowledge. The development of antilock braking systems (ABS) provides an ideal case study for examining the process of engineering design because it presented an array of common difficulties faced by engineers in research and development. ABS did not develop predictably. Research and development took place in both the public and private sectors and involved individuals working in different disciplines, languages, institutions, and corporations. Johnson traces ABS development from its first patents in the 1930s to the successful 1978 market introduction of integrated ABS by Daimler and Bosch. She examines how a knowledge community first formed around understanding the phenomenon of skidding, before it turned its attention to building instruments to measure, model, and prevent cars' wheels from locking up. While corporations' accounts of ABS development often present a simple linear story, *Hitting the Brakes* describes the full social and cognitive complexity and context of engineering design.

Hitting the Brakes is an important and enjoyable book. Cars are fascinating, and the opportunity to see how a significant safety system, antilock brakes, became part of them should interest anyone curious to learn how the cars we drive came to be as they are. But this book is more than an enjoyable history. It fundamentally rethinks how we understand engineering and the knowledge that engineers create. It will challenge philosophers to better understand knowledge and historians to better understand the development of knowledge. *Hitting the Brakes* is at once a social history of engineering communities, a philosophical thesis about engineering knowledge, and a great story. —Davis Baird, author of *Thing Knowledge: A Philosophy of Scientific Instruments*