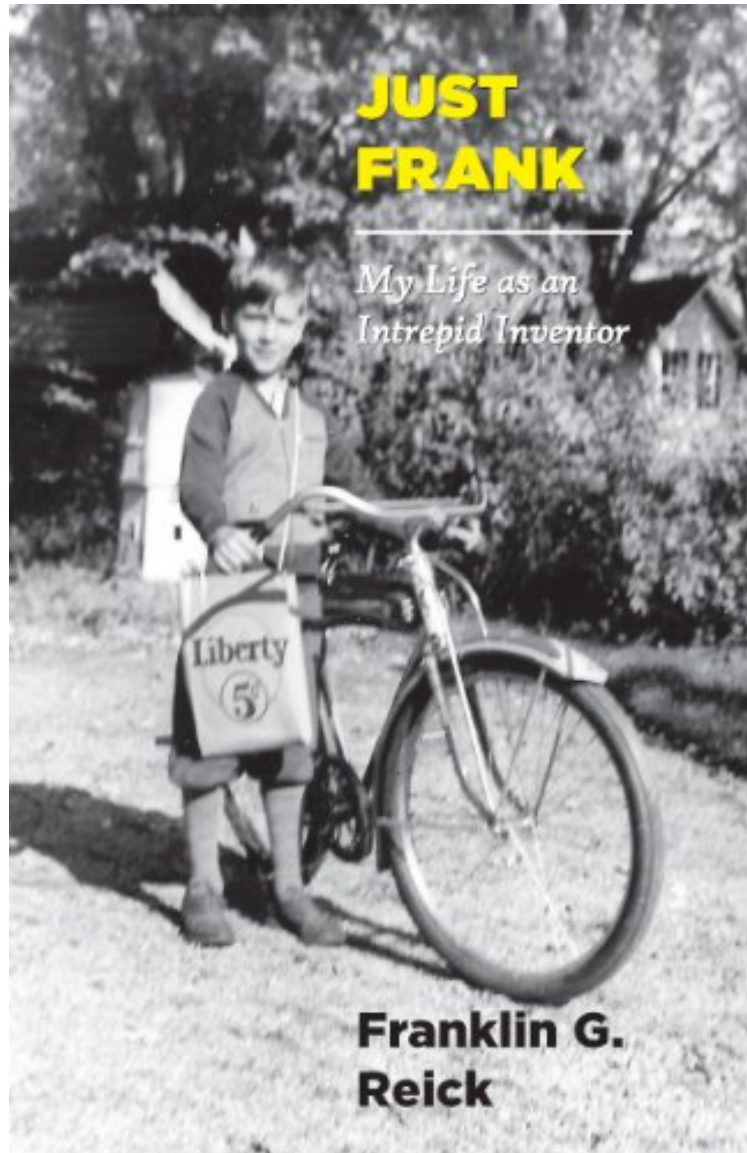


(Download pdf) Just Frank: My Life as an Intrepid Inventor

Just Frank: My Life as an Intrepid Inventor

Franklin G. Reick

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Franklin G. Reick : Just Frank: My Life as an Intrepid Inventor before purchasing it in order to gage whether or not it would be worth my time, and all praised Just Frank: My Life as an Intrepid Inventor:

5 of 5 people found the following review helpful. First MeetingBy Maurice KanbarMy first meeting with Frank Reick was a jaw-dropping experience.I was introduced to Frank by our patent attorney, Mike Ebert. (He's in Frank's book)The usual pleasantries were short. Frank was itching to show me something. He asked me to start the engine in my car and raise the hood. He connected a tachometer that showed the engine idling at the normal 700 rpm. He then poured about 8 ounces of some liquid concoction into the oil filler. Over the next minute, the rpm gradually increased

to 900 rpm! This was obviously a significant reduction in friction. This concoction was one of Frank's many invention successes, TufOil. Reading Frank's book, you will begin to understand what it takes to become a successful inventor. Someone said, "Almost everyone has that "Once In a Lifetime Great Idea", real inventors do it a little more often." Frank is one of those "real inventors". If you are feeling the inventive urge after reading Frank's book, take a look at my book, "Secret's from An Inventor's Notebook", also available here on .0 of 0 people found the following review helpful. Frank Reick, the real thing By frank's friend I was introduced to Frank by our patent attorney Mike Ebert back in the early 70s. We worked together rather closely for about 8 years on a series of 10 toys called SLIK SILVER. Our invention was sold to Mego Toys, who advertised it on television and it had a good run. Frank discovered a painted surface (super hydrophobic) that repelled water to such an extent that the water beaded up so that its action resembled mercury. And without toxicity! From there I made the toys and Frank solved any technical problems that came up. And there were plenty of those. How great it is that when you have a problem you are working with someone who says, "I can fix that". Example of one: Mego was ready to ship a game where our seemingly levitating gypsy's knarled hand moved around our playing board irradically slowing down enough to seemingly be pointing to a word predicting the future. The hand levitated on top of a difficult to see drop of water. It was beautiful! Except Frank's clear magic paint obscured the words and you couldn't read them. I was mortified. I took the paint to my studio to see if I could put a coat light enough to be able to see the printed word underneath. No success. I took the test samples to Frank to look at. One tiny sample covering some cheap kind of magic marker seemed to dissolve and rise to the surface. "That's it", Frank said. "The inks we are using are too good and modern. They fix to the surface too strongly. We have to use inks of a hundred years ago that are less fixitive, that will dissolve in the paint and rise to the surface". So we used a hundred year old ink that worked perfectly. In recent years we have not worked together. I left toys for a while and started to help my wife who was a sculptor. However we have remained friends. When Frank told me about this book I was happy. It's an important story to get out there. Years ago inventors' stories were very prevalent. Movies liked to tell these stories. "Who invented the telephone?" Humorous answer, "Don Ameci". "Who discovered radium?" "Madame Curie." Benjamin Franklin was a great inventor. (However, flying a kite in a thunder storm has always seemed a little crazy to me.) These stories are great because they are inspiring. And so is Frank's book. Frank has always had the spirit of the inventor from the time he was a young boy. He cronicles his life as a boy when he started inventing. The diving helmet story is facinating. It's a wonder that he didn't drown. And of his successes, very numerous, Tufoil I greatly admire. Even his failures were beautiful, like trying to make diamonds in his lab. We need these stories to inspire all of us, young and old. This book certainly does this. Very, very good for young people, both boys and girls. There is a problem, it seems to me, with autobiography. The author can't really speak about the spiritual aspect of these endeavors. This is hard for me to explain. Jackson Pollack, the drip painter, can explain what he does, tips the can of paint, splatters it in different ways. But the real inside spiritual story has to be left to someone else to speak. A brilliant art critic can express the spirit and soul of these workings but the doer (artist) can't. That would be immodest. That would leave someone like myself to say it. But I can't write that well. I can say this however. When I would visit Frank in his home compound, where so much of his invention and creativity was expressed, it was an awesome experience to see how it all fit together. The intricacies of the construction, of how the steps come together, the garden walls, and the plantings, the pool that he uses for his work and also recreation, the atrium and the lab. And so much more. I can't find the right words. All I know is that Frank Reick really is the real thing. George Castanis³ of 3 people found the following review helpful. Amazing.... By Sal I met Frank many years ago thru my business, what an amazing fellow. I am intrigued and honored to know him. I finished his book in 2 days and amazed at the knowledge this man has. I will continue to listen to his words of wisdom and learn, hopefully I can absorb as much as I can. Frank please continue to put to print so that your knowledge will live on and teach the future and myself...GodSpeed..Sal

FRANK REICK WAS BORN to invent. He's been inventing since he was five and has forty patents and inventions to show for it. His inventions range from diagnostic medical instruments, toys, and ski wax to sealants and lubricants. Reick graduated with an engineering degree from Syracuse University in 1952. His first career was working with General Electric on cathode ray tube technology for color televisions. Later he worked with ITT Corporation on the 465L Strategic Command and Control System. Disillusioned with the rampant bureaucracy, he left the corporate world to become an entrepreneur and focus on his true passion—*inventing*. His first successful product, Formula-8, was a thread sealant that could be used in gaseous and liquid oxygen applications, and led to the formation of his company, Fluoramics. Fluoramics's flagship product, Tufoil, the result of eight years of research, was recognized in 1996 as the world's "most efficient lubricant" by the Guinness Book of World Records; a title it still holds today. In 1998 he was a finalist for Inc Magazine's Entrepreneur of the Year Award; he is also a member of the New Jersey Inventors Hall of Fame.