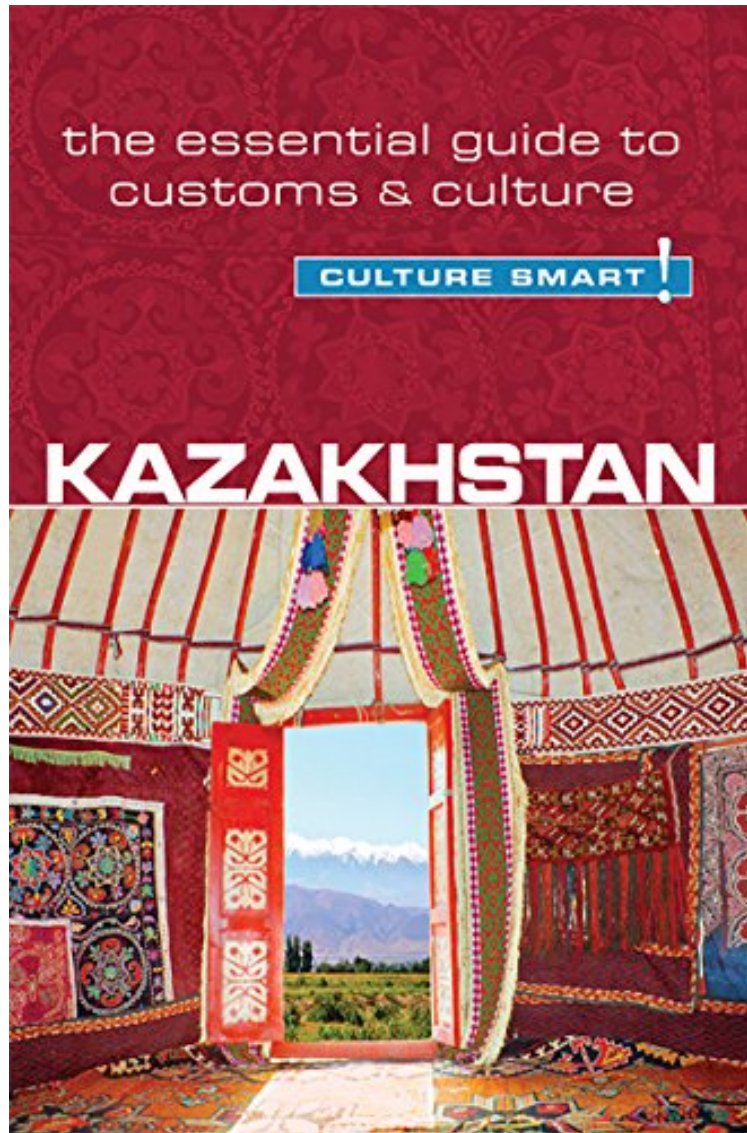


Kazakhstan - Culture Smart!: The Essential Guide to Customs Culture

Dina Zhansagimova

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Dina Zhansagimova : Kazakhstan - Culture Smart!: The Essential Guide to Customs Culture before purchasing it in order to gauge whether or not it would be worth my time, and all praised Kazakhstan - Culture Smart!: The Essential Guide to Customs Culture:

0 of 0 people found the following review helpful. And understanding the hand gestures I saw along the way was nice, tooBy JerseyJInteresting book that gives an understanding of the Kazakh people and society. Should be read before travelling to the country to gain an appreciation of their customs and norms. If I hadn't had this book, I'd've been

totally unprepared for the close quarters on the bus, line-cutting, and lack of apologies when brushing against me in passing. And understanding the hand gestures I saw along the way was nice, too.³ of 3 people found the following review helpful. 100% accurate!By Mari LaForeI have the pleasure of working with many Kazakhstani students and being invited to many of their events on my campus at UW Madison. Their wonderful personalities sparked my interest so I ordered this book. It is true to how I have observed my wonderful friends from Kazakhstan!² of 2 people found the following review helpful. Great resource, interesting readBy Kindle CustomerThis quick read covers a wide range of information necessary especially for those who will spend any length of time in Kazakhstan. Those who seek to invest in Kazakhstan economically or through social programs will find a wealth of information here.

Kazakhstan, one of the largest countries on earth, was long hidden from the rest of the world behind the Iron Curtain, and continued to remain unnoticed among the "stans" of Central Asia that gained independence from the Soviet Union in the early 1990s. Now, twenty years later, it has emerged as a modern state with far-reaching ambitions. It has developed rapidly over the last decade, raising a brand-new capital in the middle of its vast, empty grasslands, and stepping up to take the leading position in the region. Blessed with great reserves of oil, gas, and mineral resources, it is politically and economically stable, and the richest country in Central Asia. The seemingly endless expanse of the Kazakh Steppe takes visitors by surprise. In the east and southeast the terrain eventually changes to picturesque highlands and mountains, providing natural habitats for a number of rare animal and bird species. Once home to ancient civilizations, this immense land has yielded a wealth of archaeological artefacts. The modern Kazakh people emerged from the rise and fall of a succession of medieval Turkic states before being absorbed into the Russian Empire. They were pastoral nomads, self-sufficient, free, and famously adaptable. Their openness and generosity of spirit have survived against all the odds of a grim history. Today Kazakhstan is open for business, and receptive again to outside cultural influences. Culture Smart! Kazakhstan introduces Western readers to this complex, unknown people. It guides you through their traditions, customs, and social values. It describes how they behave at work, at home, at leisure, and on the street, and what they eat and drink. There are vital tips on communicating, and invaluable insights into Kazakhstan's dynamic business culture and economy.

Culture Smart! has come to the rescue of hapless travellers, Sunday Times Travel - ...the perfect introduction to the weird, wonderful and downright odd quirks and customs of various countries, Global Travel - ...full of fascinating, as well as common sense,About the AuthorDina Zhansagimova is a Kazakh journalist living in Almaty. After graduating in economics from the Kazakh State University, and gaining an MBA, she became a reporter covering news and current affairs for Kazakh television companies. She then joined the UN Development Program to work on social development projects in Kazakhstan, traveling to some of the most remote regions of the country. In 2003 she was invited to London by the BBC World Service to broadcast news programs in Kazakh. Later she moved to the BBC World Service Trust, the BBC's international development charity, where she ran a number of media projects in Eurasia, before eventually returning to Almaty. She currently works for the British Council in Kazakhstan.